

# JUNE McGRANE

### ACTOR SINGER VOICE - OVER

June McGrane is an actor, singer and voice-over artist. She works between France, Ireland and England, in both English and French. June recently wrote, directed and performed in SAMHAIN Spirits and Souls for the Irish Cultural Centre, Paris. She is currently performing with Kaimera Productions in an immersive theatrical version of The Cherry Orchard by Anton Chekhov and with Mamaille in Great Expectations by Charles Dickens. June has performed with Footsbarn Travelling Theatre playing Molière's Dorimène and Shakespeare's Juliet, Titania and Lady Macbeth. The international voice for Biotherm, June has also lent her voice to Chanel, Hermès, Lancôme, Shiseido, Disneyland Paris, Air France.... she can be heard in animation series -The Pirates Next Door, Dogmatix and The Indominatbles, in films -Human, Funny Birds, in video games -The Division 2, in projects for Arte and Radio France and in audio guides at the Louvre....June collaborates regularly with contemporary performance artists, most recently with Sarah Trouche for her choreographed work Vertical Strike - Je Ne Peux Pas Rester Silencieuse and Catherine Baÿ's Blanche Neige - Le Banquet at the Centre Pompidou, Paris. For the past twenty years she has collaborated with Fais Moi Rêver, writing and performing for Theatre In Education and bringing music to patients and their families in Palliative Care. June composes and sings with the improvisation music group Underpressure.

height: 1m73 weight: 60kg hair: chestnut eyes: green

https://www.junemcgrane.com/showreel-film-and-television

www.junemcgrane.com

junemcgrane@hotmail.com

## THEATRE

| production   | role                         | with                         | directed by  |
|--|------------------------------|------------------------------|--|
| SAMHAIN Spirits and Souls                              | PERFORMER, SINGER            | Irish Cultural Centre, Paris | June Mc Grane 2024   |
| By June McGrane  | MUSICIAN                     |                              | Irish Cultural Centre, Paris   |
| WE WILL RETURN IN                                      | LIUBOV international version | Kaimera Productions          | Simøn Hanukai  |
| THE SPRING based on The<br>Cherry Orchard by A. Chekov | CARLOTTA french version      |                              | 20192025/26 on tour  |
| GREAT EXPECTATIONS<br>by Charles Dickens               | CAST PLAY ALL<br>CHARACTERS  | Cie Mamaille                 | Laurent Fraunie. Adapted by<br>Hélène Géhin.France 2019<br>2025/26 on tour |
| THE CROCK OF GOLD by James Stephens                    | THIN WOMAN<br>CATHLEEN       | Footsbarn Travelling Theatre | Paddy Hayter<br>tour/France, Ireland 2021-2023                             |
| BOTTOM'S DREAM   | TITANIA                      | Footsbarn Travelling Theatre | Paddy Hayter   |
| based on Midsummers Night                              |                              |                              | tour / Ireland, France, Czech  |
| Dream by W. Shakespeare                                |                              |                              | Republic, England 2019 -2021   |
| MINGLING WITH  | DORIMÈNE MUSICIAN            | Footsbarn Travelling Theatre | Paddy Hayter   |
| MOLIÈRE based on Le                                    | MASK/VILLAGER GYPSY          |                              | tour / Ireland, France, Czech  |
| NINETEEN TWENTY  | THE MOTHER                   | Cinémorphe                   | Erik Rehl  |
| SIXTEEN : UNTO THE                                     |                              |                              | Irish Cultural Centre,   |
| VALLEY OF THE BLACK                                    |                              |                              | Paris 2016   |
| PIG by Romilly W. Masters                              |                              |                              |  |
| 4 1/4  | LUISA ANSELMI                | Cinémorphe                   | Romilly W. Masters. Ciné 13  |
| based on 8 $\frac{1}{2}$ by F. Fellini                 |                              |                              | Les Bains Douches, Paris. 2015   |
| NEW  | IMPROVISER SINGER            | New                          | Florian Bartsch. Théâtre de  |
| The Improvised Musical                                 | DANCER                       | The Improvised Musical       | Trévise et Essaion, MPAA   |
|  |                              |                              | St Germain, Paris 2013 - 2015  |
| A MOTHER'S HEART                                       | THE MOTHER                   | Cinémorphe                   | Romilly W. Masters   |
| by Romilly W. Masters                                  |                              |                              | Irish Cultural Centre, Pop Up  |
|  |                              |                              | du Label, Paris. 2014/2016   |
| DISTANT MUSIC  | GRETTA                       | Cinémorphe                   | Romilly W. Masters. Irish  |
| based on The Dead, J. Joyce                            |                              |                              | Cultural Centre, Paris 2013  |
| ALL THAT MATTERS                                       | SECOND WOMAN                 | Melinda Meyor                | M. Meyor. Alternat, Paris 2013   |
| THE BALD SOPRANO                                       | MRS MARTIN                   | F.M.R. / Solentiname         | Augustin Bécard. Tour /  |
| by E. Ionesco  |                              |                              | Avignon, France 2011-2013  |
| COMME EN TERRE   | THE MEDIATOR                 | F.M.R. / Solentiname         | Augustin Bécard.   |
| INCONNUE based on                                      | MUSICIAN COMPOSER            |                              | tour / France 2007-2008  |
| Woyzeck by G. Büchner                                  |                              |                              |  |
| SHINJOU  | DANCER                       | Fran Barbe Dance             | Fran Barbe. City of London   |
| by Fran Barbe  |                              |                              | Festival, England 2005   |
| RED NOSES  | GWENDOLYN CLOWN              | Red Noses Ensemble           | Giovanni Fusetti. Nomad  |
|  |                              |                              | Theatre, Colorado, USA. 2005   |
| THIS SAVAGE PARADE                                     | THE HOUSEWIFE                | Weir/Darlinghurst            | Tony Weir. Darlinghurst  |
| THE STUDE FIGHT  | CHORUS SINGER DANCER         |                              | Theatre, Sydney, Australia. 2004   |
| CABARET LE CLOCH'ART                                   | GWENDOLYN CLOWN              | Les Cloch'Arts               | Peniche le Cloch'Art, Paris 03   |

## THEATRE

| production                                | role               | with                      | directed by                                      |
|---|--------------------|---------------------------|--|
| BETWEEN SOUND AND<br>SPACE by Sarah Barab | SUN                | Centrifugue Ensemble      | Sarah Barab.<br>Berbersee Festival, Berlin, 2003 |
| LYSISTRATA Aristophanes                   | LYSISTRATA         | Lysistrata Ensemble       | Pont Des Arts, Paris 2003                        |
| BEANS GREAT ESCAPE                        |                    |                           |  |
|   | MUSICIAN, ON-STAGE | Tight Squeeze Productions | Brockley Max Theatre,                            |
| by L. Eades and T. Gay                    | SOUND FX           |                           | London, England 2003                             |
| MASQUERADE                                | ONE WOMAN SHOW     | Regina Crowley            | Triskel Arts Centre, Irl 2001                    |
| THE POSSIBLITIES                          |                    |                           |  |
| by Howard Barker                          |                    |                           |  |
| THE PHILOSOPHICAL                         | THIRD WOMAN        | Regina Crowley            | Triskel Arts Centre, Irl 2001                    |
| LIEUTENANT                                |                    |                           |  |
| THE DUMB WOMAN'S                          | THE YOUTH          |                           |  |
| ECSTASY                                   |                    |                           |  |
| SHE SEES THE                              | WOMAN              |                           |  |
| ARGUMENT BUT                              |                    |                           |  |
| GRIMM'S TALES                             |                    |                           | Regina Crowley. Triskel Arts                     |
| ASHPUTTEL                                 | ASHPUTTEL          | Regina Crowley            | Centre, Cork, Irl. Futuroscope,                  |
| HANSEL AND GRETEL                         | GRETEL             |                           | Poitiers, France 2000                            |
| MARCO POLOS TOILET                        | MR BORLIONO        | Janus Theatre Company     | Belinda Wilde. Cork Opera                        |
| BRUSH by I. Wilde                         |                    |                           | House, Cork, Ireland 1999                        |
| HANDPRINTS IN FLOUR                       | For One ACTOR and  | Handprints In Flour Prod  | Tig Fili, Cork, Ireland 1998                     |
| by I. Meererstein                         | One MUSICIAN       |                           |  |

## FILM AND TELEVISION

#### production

BETTER WITH MILK / Short ELISABETH DINNER TIME /Mobile App CAROLE SHMIDT 51 IFLY / Film KATE LINTONEN TOUT NOUS SOURIT Film HOTEL CLIENT LES HOMMES DE L'OMBRE /TV S 03 E 04 MRS KENT LEBOWITZ CONTRE JANE LEBOWITZ /TV S 01 E 1 - 8 ARES / Film ROLE - CAMERAWOMAN BUREAU DES LEGENDES ALICE MEUNIER TV S 01 E 03

### role

### with

A. Srinivassan Meridienne Capta Prod Single Man Productions

Macondo Productions France 2

Chabraque Productions Oligarch Productions

### directed by

Ashika Srinivassan 2024 Marine Colomies 2020 F.Tixier C.Guyot C. Riol 2019 Mélissa Drigeard 2019

Fred Garson 2016 Frederic Berthe 2015 Christophe Barraud 2015 Jean Patrick Benes 2014 Eric Rochant 2014

### VOICE

| production                      | role              | with                          | directed by                                |
|---------------------------------|-------------------|-------------------------------|--|
| DOGMATIX & THE INDO-            | HONEYCUP          | Asterix / Cslumet Ptoductions | Barbara Weber-Scaff 2024                   |
| MITABLES / TVAnimationSeries    |                   |                               |  |
| AIR FRANCE                      | VOICE OVER        | Air France                    | Green United Music 2024                    |
| TV Publicity Ireland            |                   |                               |  |
| DISNEYLAND PARIS                | VOICE OVER        | Disney                        | Green United Music 2023                    |
| TV Publicity Ireland            |                   |                               |  |
| BIOTHERM                        | VOICE OVER        | Biotherm                      | Chut On Vous Ecoute 2022                   |
| TV/Web Publicity                |                   |                               |  |
| LOUVRE ABU DHABI                | VOICE and DUBBING | Louvre                        | Making Waves 2024                          |
| Audio Guide /Podcast Hala Wardé |                   |                               |  |
| FUK U / Animation Short         | MOM               | Attention Aux Chiens          | Lucas Durkheim 2023                        |
| JOYA APPLES                     | VOICE OVER        | Joya                          | Octopus 2023                               |
| Radio Publicity Ireland         |                   |                               |  |
| CLARINS / Publicity TV Web      | VOICE OVER        | Clarins                       | Octopus 2023                               |
| FAIRMONT HOTELS                 | VOICE OVER        | Fairmont Hotels               | Vox Acting 2022                            |
| Web Presentation Video          |                   |                               |  |
| CHANEL                          | VOICE OVER        | Chanel                        | Chut On Vous Ecoute 2022                   |
| Web Presentation Video          |                   |                               |  |
| LE MONDE ET SA<br>PROPRETÉ      | DUBBING           | Arte France / Archipel 33     | Gerard Mordillat,<br>Christophe Clerc 2022 |
| Documentary Series – 4 Episodes |                   |                               |  |
| L'ORÉAL                         | VOICE OVER        | L'Oréal                       | Prodigious 2022                            |
| TV/ Web Publicity               |                   |                               |  |
| FUNNY BIRDS                     | MANUE             | Piste Rouge                   | Barbara Weber-Scaff 2022                   |
| Animation Film by Charlie Belin |                   |                               |  |

## VOICE

| production                                 | role  | with                          | directed by                  |
|--|---|-------------------------------|------------------------------|
| VULCANIA / Audio Guide                     | VOICE OVER                                    | Vulcania Parc                 | Vox Acting 2021              |
| LE TÉLÉGRAPHE<br>CÉLESTE / <i>Radio</i>    | PASSENGER, OPERATOR                           | Radio France - France Culture | Laure Egoroff 2020           |
| BIOTOPIA / Audio Guide                     | VOICE OVER                                    | Biotopia                      | Vox Acting 2020              |
| TRAVAIL, SALAIRE,<br>PROFIT                | DUBBING                                       | Arte France / Archipel 33     | G. Mordillat, B. Rothé 2019  |
| Documentary Seeries – 6 Episodes           |   |                               |                              |
| HISTOIRE D'UN REGARD                       | NARRATOR                                      | Archipel 33                   | Mariana Otero 2019           |
| Film by Mariana Otero                      |   |                               |                              |
| SHISEIDO / TV/Web Publicity                | VOICE OVER                                    | Shiseido                      | VOA Agency 2019              |
| PROJET ORLOFF / Radio                      | KATHLEEN WELLS                                | Radio France - France Culture | Pascal Deux 2019             |
| UBISOFT THE DIVISION 2<br>Video Game       | RANGE OF CHARACTERS                           | Press Play On Tape            | Loic Bénart 2019             |
| FRANCOIS TRUFFAUT                          | HELEN SCOTT                                   | Radio France - France Culture | Pascal Deux 2018             |
| 24 IMAGES SEC / Radio                      |   |                               |                              |
| EQUISENSE / Promtional Video               | VOICE OVER                                    | Equisense                     | VOA Agency 2018              |
| RETOUR A KILLYBEGS / Radio                 | SINGER  | Radio France - France Culture | Pascal Deux 2017             |
| SHISEIDO                                   | VOICE OVER                                    | Shiseido                      | VOA Agency 2017              |
| TV / WEB Publicity                         |   |                               |                              |
| PIRATES NEXT DOOR<br>TV - Animation Series | Mrs JOLLY ROGERS, Mrs<br>GREEN, JULES, JULIA, | Cyber Group / Piste Rouge     | Barbara Weber-Scaff 2016 -18 |
|  | OLD LADY, GREAT AUNT                          |                               |                              |
| GE HEALTHCARE/promo video                  | DUBBING                                       | GE HEALTHCARE                 | VOA Agency 2017              |
| KERALONG / Tutorial Video                  | VOICE OVER                                    | KERALONG                      | VOA Agency 2016              |
| CHANEL - LES 30 ANS                        | VOICE OVER                                    | CHANEL                        | Embed Within 2016            |
| D'HORLOGORIE / Promtional video            |   |                               |                              |
| BLIZZARD / US Workshop                     | VOICE OVER                                    | Blizzard / Studio Rose        | Andrea Toyias 2016           |
| MUSICAVENTURE                              | THE VOICES of MUSIC and                       | Narrative                     | Jeanne Martine Vacher 2016   |
| Audio Guide - Abbaye Aux Dames De Saintes  | SISTER CONSTANCE                              |                               |                              |
| LANCÔME /Institutional Video               | VOICE OVER                                    | Lancome                       | VOA Agency 2016              |
| FAURECIA / Institutional Video             | VOICE OVER                                    |                               | VOA Agency 2016              |
| AIR FRANCE<br>TV Web Publicity             | VOICE OVER                                    | Air France                    | VOA Agency 2016              |
| GE HEALTHCARE<br>Promotional video         | DUBBING                                       | GE Healthcahre                | VOA Agency 2016              |
| HUMAN                                      | DUBBING                                       | Humankind Production          | Anne Giraud 2015             |
| Film by Yann Arthus Bertrand               |   |                               |                              |
|  |   |                               |                              |

### PERFORMANCE

#### PERFORMER with SARAH TROUCHE

JE NE PEUX PAS RESTER SILENCIEUSE VERTICAL STRIKE # 3 Wynn Homes Choreography Le Générator, Paris 2019 JE NE PEUX PAS RESTER SILENCIEUSE VERTICAL STRIKE # 1 Wynn Homes Choreography Le Générator, Paris 2018 VERTICAL STRIKE Wynn Homes Choreography Fondation Ricard, Paris 2017 SARAH TROUCHE Starter Gallery, Paris. Favela Chic, Paris 2013 SUNSET Brownstone Foundation, Paris 2012 on the occasion of NICE TO BE DEAD – HENRI BARANDE Beaux Arts de Paris 2011

#### PERFORMER with CATHERINE BAY

| BLANCHE NEIGE                     | M                             | usée de La Chasse et La Nature, Paris, France 2012    |
|-----------------------------------|-------------------------------|---|
| BLANCHE NEIGE                     |                               | Magic Hall, Silencio, Paris, France 2011              |
| BLANCHE NEIGE - CONTES DES FÉE    | CS ET ART CONTEMPORAIN        | Maison De La Culture, Namur, Belgium 2011             |
| JACK IN THE BOX                   | MAC/VAL I                     | Museum of Contemporary Arts, Paris, France 2011       |
| JACK IN THE BOX                   | Festival 360 degrés, St Brieu | c. Nuit Blanche, Ivry Sur Seine, Paris, France 2011   |
| BLANCHE NEIGE - LE BANQUET        |                               | Centre Georges Pompidou, Paris 2010                   |
| BLANCHE NEIGE                     |                               | Rurart, Poitou-Charentes, France 2010                 |
| JACK IN THE BOX - SOIRÉE NOMAD    | DES BEAT TAKESHI KITANO       | Fondation Cartier, Paris 2010                         |
| JACK IN THE BOX                   | BudaCe                        | entrum, Kortrijk, Belgium. MicaDanses, Paris 2009     |
| BLANCHE NEIGE                     | TodaysArt Festival - Intern   | national City of Conflict, The Hague, Holland 2009    |
| BLANCHE NEIGE with Shit and Shine | 1                             | Instants Chavirés, Festival Sonic Protest, Paris 2009 |
| JACK IN THE BOX                   |                               | The Window, Paris 2008                                |
| JACK IN THE BOX                   |                               | Brownstone Foundation, Paris 2007                     |
| BLANCHE NEIGE                     | MAC/VAL -                     | Museum of Contemporary Art, Vitry, France 2007        |
| BLANCHE NEIGE                     |                               | Pelouses Autorisées - Parc de la Villette, Paris 2007 |
|                                   |                               |   |

PERFORMER with COMPAGNIE TERRAIN VAGUE directed by Dorsaf Ben Nasser

MARCHE TOUJOURS – Z.U.T. MARCHE TOUJOURS - MAISON CLOSE MARCHE TOUJOURS - MAISON CLOSE

PERFORMER with CLEARY CONNOLLY META-PERCEPTUAL HELMETS

PERFORMER SINGER MUSICIAN with MACDARA SMITH SAMHAIN with Underpressure BACH ATTACK with Soft Toys

PERFORMER with GROUPENFONCTION PRIDE WE CAN BE HEROES WE CAN BE HEROES Festival Les Informelles, Théâtre des Bernadines, Marseille, France 2011 Nuit Blanche, Bruxelles. Le CentQuatre, Paris 2010 Preavis De Desordre Urbain, Marseille, France 2010 Festival des Arts De La Rue, Aurillac, France 2010 Filestival, Villejuif, Paris - Et 20 L'été, Paris 2010 Festival Désordre Urbain, Paris 2010

QG 10, Paris 2018

Irish Cultural Centre, Paris, France 2015 Main d'Oeuvres, Paris, France 2005

Festival Les Informelles, Marseille, France. Bruxelles, Belgium 2013 Théâtre de la Cité Internationale, Paris 2013 Festival TJCC, Théâtre de Gennevilliers, Paris 2012

## PROFESSIONAL TRAINING

| THEATRE - ARIANE MNOUCHKINE   | Théâtre du Soleil, La Cartoucherie, Paris 2000 |  |
|---|--|--|
| THEATRE - ECOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ Paris 2                       |  |  |
| THEATRE - LONDON INTERNATIONAL SCHOOL OF PERFORMING AI                                | RTS London 2003                                |  |
| PHOTOGRAPHY - BA COMMUNICATIONS STUDIES   | Dublin City University, Ireland 1992           |  |
| CINEMA - PAUL MERCIER   | Galway Film Centre, Ireland 1999               |  |
| PERFORMANCE - SCOTT KELMAN  | London and Coventry, England 2000 - 2001       |  |
| DANCE – CONTACT IMPROVISATION - CINDY CUMMINGS Inst                                   | itute for Choreography and Dance, Irlande 2001 |  |
| LABORATOIRE D'ETUDE DU MOUVEMENT - SIMON MC BURNEY - TH                               | HÉÂTRE DE COMPLICITÉ London 2002               |  |
| VOICE FOR THEATRE - KEVIN CRAWFORD AND GUY DARTNELL                                   | London 2003                                    |  |
| DANCE - BUTOH, SUZUKI, VIEWPOINTS - FRAN BARBE  | Fran Barbe Dance, London 2004                  |  |
| SINGING - HAIM ISAACS   | Paris 2002 - 2010                              |  |
| MASK - KEVIN TOMLINSON  | Paris 2014                                     |  |
| VOICE OVER - LES COACHS ASSOCIES  | Paris 2015                                     |  |
| CASTING CLASS - PIERRE FRANCOIS CREANCIER, MATHIAS GOKALP, CONSTANCE DEMONTOY, MICHEL |  |  |
| MUNZ, GERARD BITTON, MARTIN ROUGIER, OLIVIER CASAS, CORALIE AMEDEO, PATRICE LECONTE,  |  |  |
| FRANCHIS GUIGNARD, JEAN DENIZOT   | 55 Productions, Paris 2017                     |  |
| CASTING CLASS - EMMANUELLE BOURCY   | Paris 2020                                     |  |
| DUBBING - BRIGITTE AUBRY/ATELIERS ETINCELLES  | MicroMega Studio, Paris 2020                   |  |
|   |  |  |

## SKILLS

LANGUAGES - ENGLISH, FRENCH, GAEILGE/IRISH, SPANISH SINGER, GUITAR MASK, PHYSICAL THEATRE, MOVEMENT, DANCE IMPROVISER - THEATRE, MUSIC MIME, CLOWN YOGA, PHOTOGRAPHY

## TEACHING AND FACILITATING

| FRAN BARBE – DOCUMENTING & EDITING - 4 DVD SE | F - FROM STUDIO TO STAGE Paris - London 2008                     |
|---|--|
| FAIS MOI REVER – ACTOR AND IMPROVISER         | Theatre Forums in schools and hospitals, France since 2011       |
| FAIS MOI REVER – MUSICIAN AND SINGER          | Palliative Care Unit, Troyes Central Hospital, France since 2012 |
| FAIS MOI REVER – TEACHER - THEATRE, MOVEMENT  | AND VOICE Troyes Central Hospital, France since 2012             |
| A CORPS VOIX – TEACHER– SINGING               | France since 2015  |
| BIRBA CIE – ACTOR / THE COMPANY CEO           | Corporate Video, directed by Gilbert Ponte, France 2016          |
| C.N.E.D – ACTOR / PRESENTER                   | Pedagogical Video, directed by Michel Bruneau, France 2016       |
| FOOTSBARN TRAVELLING THEATRE – TEACHER – FI   | M ACTING Close Up On The Soul, France 2018                       |